



NATHALIE BÉASSE trained at the École des Beaux-Arts and subsequently at the Conservatoire d'Art Dramatique in Angers. She also draws inspiration from the performing arts, which she studied at the Haute École d'arts plastiques in Braunschweig, Germany, an institution strongly influenced by the teachings of Marina Abramović.

She founded her own company to develop work at the intersection of theatre, dance and visual arts.

She was invited to the 45th Venice Biennale in July 2017, where she presented four performances – *Happy child*, *Tout semblait immobile*, *Roses*, *Le bruit des arbres qui tombent* – and held a masterclass with international performers.

During the 75th Avignon Festival, she presented *Ceux-qui-vont-contre-le-vent* at the Cloître des Carmes.

In November 2024, she created *Velvet* at Le Maillon – Scène européenne in Strasbourg.

In May 2025, she was invited by Antonio Latella to direct students from the National Academy of Dramatic Arts in Rome. *A.MOR.T* was presented in Rome and at the Venice Biennale in June 2025.

In April 2026, she will create *Monster parade*, aimed at young audiences, at the Commune-CDN in Aubervilliers.

Five of the company's productions are in the repertoire and are constantly on tour.

In line with her work in theatre, she develops site-specific performances conceived within urban or natural environments.

At the same time, she has created productions with teenagers suffering from psychotic disorders, with prisoners and with students from drama schools.

The Nathalie Béasse company runs a residency programme, Le Pad in Angers, where it invites artists from various experimental disciplines (dance, theatre, visual arts and sound) for periods of research.

She is an associate artist at La rose des vents, the National Theatre of Lille Métropole Villeneuve d'Ascq; at Malraux, the National Theatre of Chambéry Savoie; at Le Quai, the National Drama Centre of Angers Pays de la Loire; and at La Commune, the National Drama Centre of Aubervilliers.