



POLICE

GOOD CITIZEN

POLICY MAKER

VOLUNTEER

THINK MUCH. CRY MUCH.

WELCOME TO THINK MUCH. CRY MUCH.
A PERFORMANCE PIECE THAT WILL NOT CHANGE YOUR LIFE.

FOR YOUR SAFETY, THIS PIECE WILL NOT REPRESENT REFUGEES, OR TRY TO CREATE EMPATHY TOWARDS REFUGEES AND ASYLUM SEEKERS. FOR YOUR SECURITY, THIS PIECE WILL NOT ATTEMPT TO REACH AN UNDERSTANDING OF HUMAN SUFFERING. IT WILL NOT EXPLAIN TERRORISM, ISLAM OR SEXUAL HARASSMENT IN PUBLIC SPACES.

THIS PIECE WILL WORK TO KEEP YOU COMFORTABLE, SO THAT YOU DON'T GO THROUGH THE EXPERIENCE OF A REFUGEE CROSSING A BORDER. YOU WON'T FEEL LIKE A REFUGEE AT ALL. THIS PIECE WILL NOT CREATE AN EMERGENCY, SO IT WILL NOT EXPLAIN OR OFFER A SOLUTION FOR THE REFUGEE 'CRISIS'. IT WILL NOT MENTION THE WORD 'CRISIS' AT ALL.

THIS PIECE WILL ASSIST YOU BY WORKING ON BORDER RITUALS, TO UNDERSTAND BORDERS AS A CONSTRUCT, AND ON THE SOUND BODY OF THE BORDERS. THIS PIECE WILL EXPLAIN HOW WE ARE ALL RESPONSIBLE FOR BORDERS.

WELCOME TO BORDERLINES AND BOUNDARIES.
WELCOME TO THINK MUCH. CRY MUCH.

CONCEPT AND REALIZATION
DRAMATURGY
MUSIC & SOUND DESIGN
ARTWORK
TECHNICAL DIRECTOR
PRODUCTION MANAGER

Rima Najdi
Nadine Vollmer
Farahnaz Hatam & Colin Hacklander
Maria Kassab
Federico Nitti
Sigurdur Finnsson

VOICE ACTORS

Amparo Battaglia, Asifeh, Bou Kalthoum, Faraona, Satu Herrala, Annelyse Robin, Rima Najdi, Martha Natasa, Jan-Sebastian Suba, Amar Shahbandar, Nasser Shorbaji.

CO-PRODUCERS

Centrale Fies Art Work Space, SAAL Biennial, Baltic Circle International Theatre Festival, SPIELART Festival München, Bunker - Festival Druganjanje.

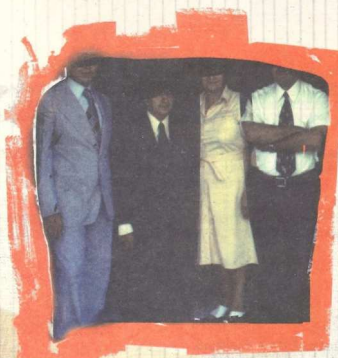
IN COLLABORATION WITH

Dialoghi - Performing Arts Residencies at Villa Manin/CSS Udine

The work takes place within the URBAN HEAT project initiated by FIT / Festivals In Transition network. Supported by Creative Europe program of the European Union.

"OK. Whatever. We're just anti-politically romantic about actually existing social life. We aren't responsible for politics. We are the general antagonism to politics looming outside every attempt to politicize, every imposition of self governance, every sovereign decision and its degraded miniature, every emergent state and home sweet home."





WITNESS

A PERSON WHO SEES SOMETHING WITH THEIR OWN EYES, YET HAS AN INABILITY TO MOVE OR INTERRUPT WHAT IS GOING ON IN FRONT OF THEIR EYES.

GOOD CITIZEN

A PERSON WHO BELONGS TO A GROUP WITHOUT HAVING NECESSARY A RELATIONSHIP. A GOOD CITIZEN FOLLOWS THE ORDERS AND DO NOT QUESTION ITS PRIVILEGES.

POLICE

A PERSON WHO BELONGS TO A TEAM, FOLLOW ORDERS WITHOUT THE RESPONSIBILITY OF MAKING-IT. THE TEAM MOVES AROUND TO SURVEIL AND PROTECT THE SPACE.



POLICY MAKER

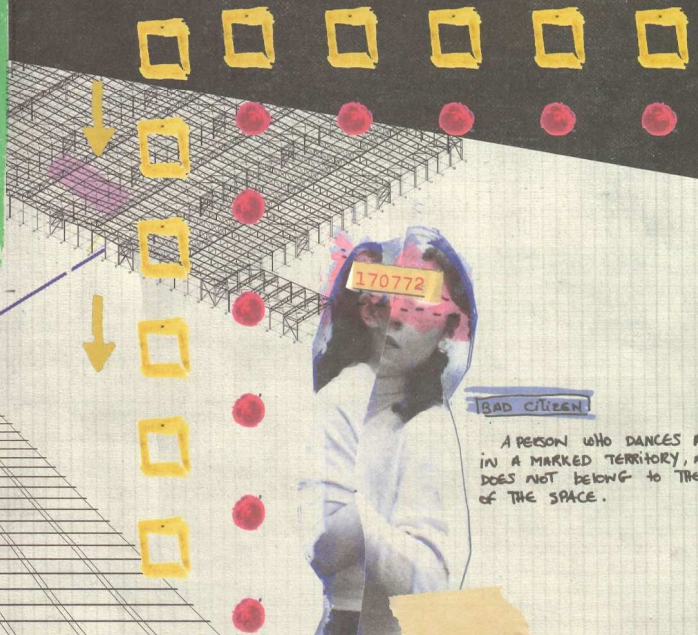
A PERSON WHO MOVES FREELY IN THE SPACE MAKING ORDERS AND DECISIONS, WITHOUT CARRYING THEM PHYSICALLY.

VOLUNTEER

A PERSON WHO IS MOVED BY SO THE SUFFERING OF THE PEOPLE, WHO VISITED AFRICA ONLY ONCE, AND VOLUNTEERED TO HELP SOMEONE IN THEIR POST FOR FREE

JOURNALIST

A PERSON WHO MOVES FREELY IN THE SPACE, GATHERING INFORMATION, ASSESSING AND PRESENTING THEIR OBSERVATION THAT BECOMES PUBLIC NEWS.



BAD CITIZEN

A PERSON WHO DANCES ALONE IN A MARKED TERRITORY, AS HE DOES NOT BELONG TO THE RULES OF THE SPACE.

